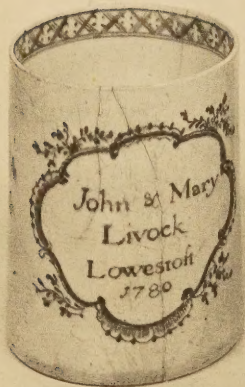




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CATALOGUE
OF
VALUABLE
PORCELAIN AND POTTERY

The Property of the late Frederick Arthur Crisp
[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW THE LATE
MRS. GERTRUDE CRISP]

COMPRISING
CHINESE ARMORIAL PORCELAIN ;
ENGLISH AND CONTINENTAL POTTERY AND GLASS ;
TWO WINE COOLERS AND COVERS WITH THE ARMS OF LORD NELSON ;
AND
THE CELEBRATED COLLECTION OF
LOWESTOFT CHINA

INCLUDING
THE ROBERT BROWNE WEDDING SERVICE ;
THE JUDAS LUGGER BOWL ;
THE BOWNESS ARMORIAL JUG ;
THE MUG WITH THE ARMS OF THE BLACKSMITHS' COMPANY, 1775 ;
THE JAMES HUGHES TEAPOT, 1761 ;
THE ROBERT BROWNE INKSTAND, 1762 ;
AND
THIRTEEN OUT OF THE TWENTY- EIGHT KNOWN BIRTH TABLETS ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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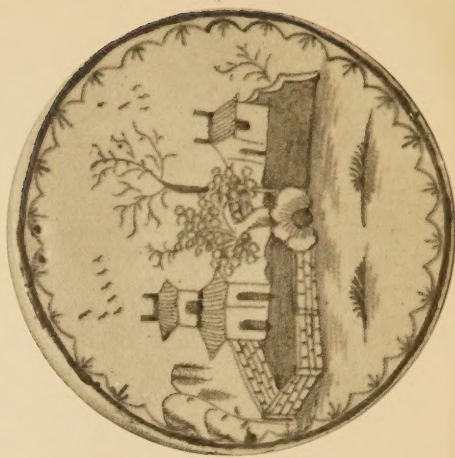
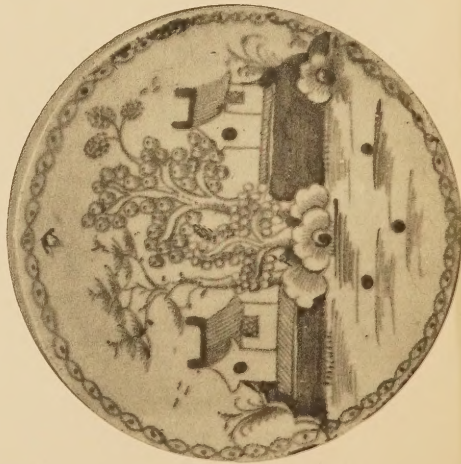
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CATALOGUE

OF VALUABLE

PORCELAIN AND POTTERY

The Property of the late Frederick Arthur Crisp

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW, THE LATE
MRS. GERTRUDE CRISP]

DAY OF SALE

Thursday, February 14th, 1935

CHINESE ARMORIAL PORCELAIN

- 1 An Armorial Plate, painted in Imari style, and in the centre with the Arms of Somers and the crest of a coat of mail hanging on a laurel tree, $8\frac{3}{4}$ in.; a Tureen, Cover and Stand, with cipher C.D.; another Tureen ; a covered Bowl ; and a Milk Jug, all with ciphers and blue borders ; *Ch'ien Lung* 10
 - 2 A pair of Trencher Salt Cellars, with the Arms of Baillie, impaling Campbell ; another pair of Salts, with armorials and blue borders ; one other ; a pair of small octagonal Plates, 6in. ; another, $6\frac{1}{4}$ in. ; a pair of Candlesticks ; and a Spoon Tray with the Arms of Vaughan impaling Bond (*see Crisp, p. 58*) ; *Ch'ien Lung* 11
 - 3 Two bell-shaped Mugs, enamelled with the Arms of Crisp impaling Partridge, 6in. and $4\frac{3}{4}$ in. (*see Tudor Craig, p. 47*) ; and a part Service in sepia, comprising :—Teapot, Sugar Basin, Cup and Saucer ; *Ch'ien Lung* 6
 - 4 A pair of Nankin Tureens and Covers of oval shape with blue borders, and the Arms of Leighton, $7\frac{1}{4}$ in. (*see Crisp, p. 37*) ; a set of three Vases with ciphers and blue borders, $7\frac{1}{4}$ in. ; a Tea-cup, Coffee Cup and Saucer, with ciphers ; and a double-handled Cup and Saucer, with cipher and date 1788 ; *Ch'ien Lung* 13
 - 5 A blue and white Sauceboat, with unusual handle, elaborately decorated in colours with the Arms of Parker with Strong in pretence, $8\frac{1}{4}$ in. ; a silver pattern Coffee Pot of good quality, 8in. ; a Teapot Stand ; and four other pieces ; *Ch'ien Lung* 8
- ** The Right Hon. Sir Thomas Parker of Park Hall, Co. Stafford, Lord Chief Baron of the Exchequer, 1742-72, married, secondly, 1st March, 1740, Martha, daughter and co-heir of Edward Strong, and widow of Henry Carrier, and died 29th December, 1784.

- 6 A pair of small oblong Dishes, with the Arms of Lovelace, Viscount Ockham, Surrey, $7\frac{3}{4}$ in. (*see Tudor Craig, p. 71*); four Cups and Saucers, with ciphers; a Tea-cup, Coffee Cup and Saucer with cipher and crest; and a pair of Plates, with the Arms of Lindsay (*see Crisp, p. 38*); *Ch'ien Lung* 15
- 7 A Tureen, Cover and Stand, with the Arms of Woolley impaling Jorcey, $7\frac{1}{2}$ in. (*see Crisp, p. 62*); a Coffee Pot and Cover, with cipher; two Cups and Saucers; a Coffee Cup and two Saucers; two Saucer Dishes; a small Teapot and Cover; and five Cups; *Ch'ien Lung* 21
- 8 A small Tureen, Cover and Stand; a Sauceboat and an octagonal Plate, with the Arms of Burnett (*see Crisp, p. 8*); a Teapot and Cover; a Tea Caddy and a Milk Jug with elaborate gilt cipher; a Cream Jug, with arms; and ten other pièces; *Ch'ien Lung* 20
- 9 A blue and white Plate with the Arms of Spencer impaling Shaw; a Sugar Basin and Cover, with the Arms of Manby (*see Crisp, p. 41*); a Cup and Saucer, with the Arms of Bradford; a Cup and Saucer, painted in sepia, with the Arms of Vaughan impaling Bond (*see above*); a Coffee Cup, with the Arms of Talbot; and three Plates with the same Arms, $6\frac{1}{2}$ in. (*see Grigg*); *Ch'ien Lung* 11
- ** John Spencer, of Chard, Co. Kent, Paymaster H.E.I.C.S. . . . married Catherine, daughter of Sir John Shaw of Eltham, Co. Kent, Bart., died 13 May, 1737.
- 10 A pair of Vases of hexagonal form, with the Arms of Robertson and Stewart, $11\frac{1}{2}$ in.; and a Coffee Service, with the cipher M.G.D., within narrow blue and gilt borders, comprising:—Coffee Pot and Cover; a pair of barrel-shaped Mugs; five Cups and six Saucers; *Ch'ien Lung* 17
- 11 THE ANTI-GALLICAN SOCIETY. A pair of "famille rose" Bowls, finely decorated with the arms and motto of the Anti-Gallican Society, twice repeated on each bowl, between sprays of flowers, 8in.; *Ch'ien Lung* 2
- ** The Grand President of this Society was Alderman Sir Stephen-Theodore Janssen, Vice-President of the British Free Fishery Society, and Lord Mayor of London, 1754 (*see Tea Poy in Grigg's "Armorial China"*).
- 12 GEORGE II. A Tea Poy, a Milk Jug and a Saucer, with the Royal Arms of George II; a Teapot and Cover with armorials; and a Plate, 9in.; *Ch'ien Lung* 6



16



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- 13 A Tureen Cover of oblong octagonal form, enamelled with the Arms of Powell and figures in colours, the rest of the tureen with vignettes in sepia, $13\frac{1}{4}$ in. ; and an oblong Dish with a bold coat-of-arms of Stuckey, 16in. ; *Ch'ien Lung* 3
- 14 An oblong octagonal Dish of good quality, with the Arms of Cotton flanked by parrots in "famille rose" enamel, within a sepia cell diaper border, 16in. ; a cylindrical Mug with the Arms of Welles, $4\frac{3}{4}$ in. ; a Plate with the Arms of Prideaux, $6\frac{1}{2}$ in. ; and two Coffee Cups and a Saucer with the same arms ; *Ch'ien Lung* 6
- 15 A barrel-shaped Jug with double-loop handles, 9in. ; a cylindrical Mug, $5\frac{1}{4}$ in. ; and a fluted Bowl, 8in. ; all with the Arms of Ker with Martin in pretence ; *Ch'ien Lung* 3
- 16 A PLATE of deep shape and fine quality, decorated on a sepia *shan shui* ground, with the Arms of Elwick within a fine quality well border and an outer diaper border, with crest and vignettes of river scenes, in gold, $8\frac{3}{4}$ in. ; *Yung Cheng*
- ** John Elwick of Cornhill, a Director of the Hon. East India Company, died 24th September, 1730 (see Tudor Craig, p. 52, and Crisp, p. 20).

[See ILLUSTRATION]

- 17 PART OF THE "OWL" TEA SERVICE, decorated with a gilt border with the monogram "W.W." surmounted by the crest, on a wreath or and azure, an owl proper, of the family of Woodley of Beccles, Suffolk, the rims painted with pink scale ornament, comprising :—Teapot and Cover, two Bread and Butter Plates, a Teapot Stand, three Cups, and three Saucers ; *Ch'ien Lung* 11
- ** From the sale of Mr. John Owles, 1872, Lot 723, etc., illustrated p. 5, see also Crisp, p. 61, Tudor Craig, p. 121, and Sotheby, Samuel Hoare Collection, 17th November, 1933.
- 18 A PLATE, with fine sepia and gold cell diaper borders, enriched with panels of butterflies and fruit, the centre with a fine coat-of-arms of Biss impaling Bill, and a cylindrical Mug with the same arms, $5\frac{1}{2}$ in. ; *Yung Cheng* 2
- ** The plate is illustrated in colour in Grigg's "Armorial China".

[MUG : See ILLUSTRATION]

- 19 A PAIR OF INTERESTING INSCRIBED AND DATED BOWLS, with the Arms of Hawkins and sprays of flowers on the exteriors, the interiors inscribed respectively :

" Edward Dear Canton, November, Anno Domine, 1770."

" Thomas Dear Canton, November, Anno Domine, 1770."

within circular ribbon labels enclosing sprays of flowers and under narrow gold and cell diaper borders round the rims, 13in. ; *Ch'ien Lung* ; stands 4

** Mentioned in " Armorial China ", by F. A. Crisp, p. 29.

- 20 An oval Tureen, painted with flower sprays and with entwined double handles with the Arms of Sir Thomas Rumbold, first Bart., 1736-1791, impaling those of his second wife, Joanna, daughter of the Right Rev. Edmund Law, Bishop of Carlisle, 15in. ; a hexagonal Bottle with a fine coat-of-arms, 10in. (see *Crisp*, p. 51 and *Tudor Craig*, p. 84) ; and a fluted Bowl, with feather-leaf and gilt border, 10½in. ; *Ch'ien Lung* 3

- 21 SHIPPING. A set of three Mugs ; and another similar, handleless, with narrow blue and gilt borders, each painted with a coat-of-arms, Argent a Ship in full sail, flying British Colours, on the sea all proper, on a chief or a Mariner's compass between two anchors, sable. Crest, a Terrestrial Globe between two Pendants all proper. Supporters two Seamen, each holding in the hand a sounding line all proper. Motto, " In God is all our Trust", 6in., 5½in., 4¾in. ; and a Tureen and Cover, 13in. ; *Ch'ien Lung* 6

** Probably the Arms of the Masters of Ships Society, or some such Company which we know existed in the 18th Century with Headquarters in London. In more recent times has been formed the Honourable Company of Master Mariners.

CHINESE PORCELAIN

- 22 SCENT BOTTLES. A pair of small blue and white Scent Bottles of rouleau shape and *yao p'ing* type ; four clobbered gourd Scent Bottles ; five others in blue and white ; and six others with " famille rose " decoration ; *Ch'ien Lung* 17
- 23 SCENT BOTTLES. Eight blue and white Scent Bottles ; three clobbered Scent Bottles of double gourd form ; four others with coloured decoration ; and a pair of miniature Wall Vases ; *Ch'ien Lung* 17

- 24 A pair of blue and white cylindrical Mugs with interlaced double handles, with panels of river scenes within shaped borders, $6\frac{1}{2}$ in. ; a Teapot and Cover ; another ; a Sugar Basin and Cover ; a Milk Jug ; and four other pieces ; *Ch'ien Lung* 13
- 25 A cylindrical Mug with dragon handle, painted with flowering plants and a terrace scene, 5in. ; a Teapot with *shan shui* subjects, $5\frac{3}{4}$ in. ; a Bowl with *kuei jeng* medallions, 8in. ; two other blue and white Bowls ; and a pair of oblong Dishes, $15\frac{3}{4}$ in. ; *Ch'ien Lung* 8
- 26 A pair of blue and white Tea Caddies with river scenes ; a rare octagonal Pounce Pot ; four Salt Cellars ; a perforated Dish ; and six other pieces ; *Ch'ien Lung* 14
- 27 A pair of Chinese "famille rose" Cups and Saucers with quail pattern ; another pair with pheasants ; eight other Cups and Saucers ; a Sugar Basin and Cover ; two Milk Jugs ; a Teapot and Cover ; and two other Bowls ; *Ch'ien Lung* 31
- 28 A finely decorated Cup and Saucer with European figure subjects, in enamel colours within a border of flowers ; a decorative part Service of Teapot and Cover, Milk Jug and Cover, Cup and Saucer with flowers and puce diaper ; and a Saucer Dish with a *shan shui* subject within a pink lotus border, 8in. ; wood stand ; *Ch'ien Lung* 10
- 29 A Mandarin Tea Service with a typical design of figures and a reserved panel of birds on flowering boughs on a pink diaper ground, comprising :—Teapot, Cover and Stand, Spoon Tray, Milk Jug and Cover, Tea Poy, Sugar Basin, Slop Basin, six Tea-cups, six Coffee Cups and six Saucers ; *Ch'ien Lung* 27
- 30 A Mandarin Punch Bowl of good quality, the interior with a circular medallion of figures and a red and gold border, the exterior with the usual figure decoration, $7\frac{1}{4}$ in. ; a cylindrical Mug, 5in. ; a pair of Vases, $8\frac{1}{2}$ in. ; a Tea Poy ; and two small Bowls, *Ch'ien Lung* 10
- 31 A "famille rose" Punch Bowl, with so-called Lowestoft decoration, $10\frac{1}{4}$ in. ; another, smaller, 9in. ; a Ewer with blistered neck, $8\frac{1}{2}$ in. ; a barrel-shaped Mug ; a pair of small Bowls ; and a covered Bowl ; *Ch'ien Lung* 8

- 32 A pair of "famille rose" Vases with mandarin figures on a pink diaper ground, 9in.; two cylindrical Mugs with mandarin figures, both of the same pattern, 4½in. and 5in.; two other Mugs; two small Vases, 5in.; and a Punch Bowl of good quality, with a variety of animals by a river and mountainous background, 10½in.; *Ch'ien Lung* 11
- 33 A pair of "famille rose" Punch Bowls with scattered sprigs of flowers on a white ground, 10¼in.; a pair of good quality double-handled Sauceboats with a bold floral design, 8in.; and a pair of bell-shaped Mugs with amatory trophies, dogs and birds in European style, 4in.; *Ch'ien Lung* 6
- ** The pattern on the pair of mugs was used at Worcester on a tea service; a sauceboat is illustrated by Hobson, "Worcester Porcelain," pl. 97, fig. 2.
- 34 VASES. A set of three Mandarin Vases, with vertical panels of figures, within blue borders and cell diaper surrounds, 7½in.; a set of two Beakers and a Vase, somewhat similarly decorated; and two other Beakers, 7½in.; *Ch'ien Lung* 8
- 35 VASES. A pair of Vases with Mandarin figures and flowers within blue borders, 14½in.; and a set of two Beakers and a Vase, somewhat similar but with flowers only, 14¼in.; *Ch'ien Lung* 8
- 36 A Mandarin Tea Service, decorated with figures, within gilt borders and arabesques, comprising:—Teapot and Cover, helmet Milk Jug, Sugar Basin, Slop Basin, Bread and Butter Plate, two Cups and three Saucers; and a Punch Bowl with an attractive pale blue ground enamelled with reserved panels of figures, the interior with a fine border and a central medallion, 7½in.; *Ch'ien Lung* 12
- 37 A TOY TEA SERVICE WITH EUROPEAN DECORATION, enamelled with a group of children at play outside a country mansion, within narrow blue and gilt borders, comprising:—Teapot, Cover and Stand, two Milk Jugs, two Spoon Trays, two Tea Caddies, Sugar Basin, Slop Basin, six Tea-cups, six Coffee Cups and six Saucers; *Ch'ien Lung, an attractive lot* 29
- 38 SHIPPING. A part Tea Service, decorated with a man-o'-war within blue borders, comprising:—Teapot, Cover and Stand, Spoon Tray, Tea Caddy, Bowl and two Coffee Cups; a Tea-cup and Saucer with ships in a river estuary; a Plate with a European harbour scene, 9in.; and a cylindrical Mug, decorated with yachts in sepia, 4¾in.; *Ch'ien Lung* 12

- 39 SHIPPING. A part Tea Service, decorated with a man-o'-war in full sail within pink scale festoon borders, comprising :—Teapot, Cover and Stand, two Cups and Saucers, and a cylindrical Mug, $4\frac{1}{4}$ in. ; also a Punch Bowl, finely decorated on either side with a man-o'-war between sprays of flowers, 9in. ; *Ch'ien Lung* 9
- 40 A MANDARIN BOWL, with plain interior except for a medallion with figure subjects, the exterior with scenes of musicians, panels of exotic birds, on a white ground with floral decoration, 15in. ; and another fine Bowl with figures picnicking in a finely drawn landscape, with river scenes, animals and dogs, 15in. ; *Ch'ien Lung* 2
- 41 ANOTHER, with panels of birds, mounted processions and figure subjects on a gold ground interspersed with puce vignettes, the interior with a bunch of fruit and flowers, $15\frac{1}{2}$ in. ; *Ch'ien Lung*
- 42 A HUNTING PUNCH BOWL, the interior plain except for a spray of flowers, the exterior finely drawn and enamelled with fox-hunting scenes on either side divided by sprays of flowers and gilt mantling, 15in. ; *Ch'ien Lung*
- [See ILLUSTRATION, opposite p. 5]
- 43 A PAIR OF LARGE BOWLS, with a decorative design of figure subjects, flowers and mountainous landscapes and river scenes on a white ground, the interior plain except for a gilt diaper border, 16in. ; *Ch'ien Lung* 2
- 44 A PAIR OF INTERESTING PUNCH BOWLS, painted in the interior with vases of flowers and an ornate border, the exteriors with views of the Hongs on the river front at Canton, decorated with flags of various European trading companies, $14\frac{1}{4}$ in. ; *Ch'ien Lung* 2
- ** A punch bowl with similar decoration, in the Franks Collection, British Museum, is illustrated by R. L. Hobson in "The Later Ceramic Wares of China," pl. 70, fig. 3.
- 45 ANOTHER PAIR OF SIMILAR PUNCH BOWLS, somewhat larger and with slightly different views, superbly decorated, and reserved on a ground of red and black cell diaper, 16in. ; *Ch'ien Lung, rare* 2
- 46 A FINE LARGE CHRISTENING BOWL, superbly decorated on the exterior with fox-hunting scenes, in a typical European undulating landscape, the interior with a similar subject of hounds in full cry, within an elaborate lambrequin border, 21in. diam. ; *Ch'ien Lung, fine state*

ENGLISH AND CONTINENTAL POTTERY AND GLASS

- 47 An Italian Majolica 17th Century Drug Jar with a monastic mark and date, 1606, in polychrome colours, 8in. ; a pair of Sicilian Vases, 9in. ; a 17th Century Albarello, 10 $\frac{1}{4}$ in. ; a pair of Delft blue and white Vases, 8 $\frac{1}{2}$ in. ; another, 5in. ; and a Tile, 8in. 8
- 48 A fine Bristol Delft polychrome Bowl, painted with a very decorative design of Chinese flowers and birds in flight, 12in. diam. ; a Lambeth Delft Wet Drug Jar with initials and date "E. R., 1597," 7 $\frac{1}{4}$ in. ; another with a label "for Syrup of Red Roses," 7 $\frac{1}{2}$ in. ; three large Dry Drug Jars ; another, somewhat smaller, 5in. ; and two rare Drug Jars, 3 $\frac{3}{4}$ in. 8
- 49 A Lambeth Delft Bleeding Bowl, painted in the interior with the initials "I. E. C." and date "1731", the exterior painted in blue, 4 $\frac{3}{4}$ in. ; and a small Ointment Pot, inscribed "*Restorative Electuary Prepar'd by T. Townshend Chymist to His Majesty, Hay Market,*" with a bust portrait of the said Chymist, 2 $\frac{1}{2}$ in. 2
- ** The bleeding bowl is evidently by the same hand as the plate described by Hodgkin in "Early English Pottery," p. 105.
- 50 An early Lambeth chalice-shaped Cup, now mounted on a pewter stem, the straight-sided bowl inscribed and dated within a label with masks at either end "*Mary Butler, 1685,*" 6 $\frac{1}{4}$ in.
- ** Formerly in the H. Griffiths Collection and mentioned by Hodgkin, p. 80. An illustration of a similar cup in the Willett Collection is given by Hodgkin, p. 77.
- 51 THE WEAVERS COMPANY. A blue and white Lambeth Delft Bowl, painted in the interior with the arms of the Weavers Company within a border of birds and flowers, the exterior with reserved panels of flowers on a dark blue ground, the base with the owner's initials and date, "I. M. M., 1736," 10 $\frac{1}{4}$ in.
- 52 A small coloured salt-glazed Teapot and Cover, with a figure of a lady on one side and a flutter on the other ; a white salt-glazed Teapot with a portrait of "Old Grog" and emblems of his victories ; a Pratt ware Jug with portraits of Generals Hill and Wellington ; a Tea Caddy ; a cylindrical Mug ; and a cream-ware Jug, printed with a bust portrait of Nelson, with a list of all his victories 6.

53 A thinly potted Leeds coloured Teapot, inscribed "*Mary Dixon*" on one side, "*John Dixon, 1777*" on the other, $5\frac{1}{4}$ in. ; a Leeds bell-shaped Mug with coloured portraits of the King and Queen, made for the Dutch market, $6\frac{1}{4}$ in. ; a fine cylindrical Frog Mug, with a deer-hunting scene on the front, $6\frac{1}{2}$ in. ; a toy Mug, inscribed in blue "*A Present for Sarah,*" $2\frac{1}{2}$ in. ; and another, inscribed "*Saturday Night,*" $2\frac{1}{4}$ in. 5

54 ENOCH WOOD. An interesting silver Snuffbox with marble top and repoussé border, inscribed on the back "*Enoch Wood. his box 1759. 1840. Father of the Pottery Burslem,*" 3in.

** For further information about Enoch Wood, his public activities, his diary and pedigree, see "*The Wood Family of Burslem,*" by Frank Falkner.

54A A Bristol pottery Barrel, painted by William Fildes, with flowers in polychrome and with initials and date "*J. D., 1821,*" $4\frac{3}{4}$ in. ; an inscribed Teapot with the initials "*M. K.*" "*S. B.*" and date "*1786*", 5in. ; another blue-printed Teapot ; three Mugs ; a Leeds Jug ; and a Pepper Castor 9

55 A Staffordshire pottery Bacchus Jug, crudely coloured, $12\frac{1}{2}$ in. ; a Nelson Toby Jug, 12in. ; a Staffordshire ornamental Pipe, $9\frac{1}{2}$ in. ; a silver lustre Cup ; a Liverpool Delft Cream Jug ; and four Wedgwood Plaques 9

56 A Staffordshire Figure of the Virgin Mary, by Neale, $9\frac{1}{2}$ in. ; another of Hope, $8\frac{1}{2}$ in. ; three other Figures ; a cottage Model ; and a dove-cote Money Box, inscribed "*Susan Alice Slater, aged 8 years, Barnoldswick,*" $10\frac{1}{2}$ in. 7

57 A Staffordshire Graffiato Bowl, decorated with a bird, tulips and date 1740, marbled decoration in the interior, $5\frac{1}{4}$ in. ; a Barnstaple small Jug with initials and date "*E. M., 1792,*" $4\frac{3}{4}$ in. ; two other inscribed pieces ; a Tyg ; a small Cradle ; and a larger Cradle, $9\frac{1}{2}$ in. 7

58 A Fulham stone-ware Tankard, moulded in relief with St. George slaying the Dragon and inscribed "*Alexr. Ballentine, Twickenham, 1761,*" $6\frac{1}{4}$ in. ; a Bartmann, 5in. ; a Roman Jug, $3\frac{3}{4}$ in. ; a Slip ware puzzle Jug, dated 1819, $6\frac{3}{4}$ in. ; and a Martin ware Pot, "*Marred in the hand of the Potter, Jer-18-4,*" $7\frac{3}{4}$ in., R. W. Martin & Bros., 1888 5

- 59 GLASS. A pair of cut Table Lustres, with long geometric cut drops, 7in.; another, 6in.; a four-compartment cut Scent Bottle of grenade form; a pair of Irish cut Rummors, 5½in.; another, somewhat similar; a small engraved Tumbler; a cut Paper Weight; a cut Tumbler with the Arms of the Ironmongers; and a coloured glass ceremonial Guild Stick 11
- 60 AN ARMORIAL GOBLET with the English arms of Pyle, on plain stem, 7in.; an armorial Wine Glass with thistle bowl on a faceted stem, 7½in.; another, 6in., both Continental; an English Wine Glass with an ogee bowl, on a centre cut facet knop stem; and a Coin Tankard bearing a George III 6d. of 1787 5
- 61 A RARE TAPER STICK, with plain nozzle on an opaque twist stem, terminating in a knop above a domed and radially ribbed foot, 7in.
- 62 A SILVER PLAQUE of oval shape, with hole for suspension, inscribed, "*Samuel, the second borne sonn of John and Sarah Tizacke*" within a snake label, the reverse continues "*Was borne att the Glass House, New Castle ye 27 of September Anno Domini 1677*", 2¼in., rare and interesting
- ** For further information regarding John Tyzacke see Thorpe, "*History*", p. 69.
- 62A A JACOBITE WINE GLASS with bell bowl, on a double-knop air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds, oak leaf and the Cycle Club's motto "*Fiat*", 6¾in.
- 63 A SCOTTISH WINE GLASS, with straight-sided bowl on an air-twist stem and conical foot, the bowl engraved with a six-petal rose, single bud and thistle, surmounted by a crown, the reverse with a lion passant, regardant, crowned, on a cap of maintenance, 6½in., a rare type
- 64 TEN ENGLISH SEALED GLASS WINE BOTTLES, from the middle of the 17th Century to the end of the 18th Century, bearing dates 1700, 1720, 1771, 1788 and 1796, one bearing the Royal Arms and initials P. W. H., 7½in., others with the names of Tweed, Gaston, Win and Sparrow; and another rare Wine Bottle with loop handle, bearing the name Daniell Dowsing de Norwich, 7¼in. 10
- ** It is unusual to find these bottles with loop handles, and the Dowsing specimen is a prototype of the plain flint decanters that followed; see a specimen in the Henry Holford Collection, illustrated by Thorpe in "*The Connoisseur*", April, 1929, p. 201, pl. 6.

- 65 An Arab glass Beaker, decorated in gold with a border of fish, the rim with a kufic inscription in red and gold, 4in. ; a Roman glass tear Bottle, of elongated form, 6in. ; and another, 5½in. 3
- 66 TWO GLASS CHANDELIERS AND THREE WALL LIGHTS, the glass fittings including arms, drip guards, sconces, bowls and stem pieces, with cut drops, without the metal centre rods and fittings 5

ENGLISH PORCELAIN

- 67 A Worcester blue and white Teapot and Cover, painted with flowers, 5¼in. ; a Cuspidor with everted rim, 4½in. ; another, 4½in. ; a Salopian Cream Jug ; another ; and a Liverpool Cream Jug with exotic birds in colours and underglaze blue border 7
- 68 A Liverpool cylindrical Mug, painted in underglaze blue in Chinese style, with root ornament and peonies, 5in. ; a Bow powder-blue Plate, 8in. ; a Worcester armorial Sugar Basin and Cover ; and six other pieces 10
- 69 A rare Worcester dated blue and white Cream Jug, painted with Chinese landscape and on the base inscribed with the initials " W. M. C., 1766", 3¼in. ; and a large Worcester cabbage-leaf Jug with mask spout, 9in., *crescent mark* 2
- 70 A Bow Figure of Neptune in a puce flowered robe lined with yellow, standing by a green dolphin, on a blue and red rococo base, the figure is emblematic of Water in the set of the Elements, 9½in. ; and a porcelain armorial Plaque with the arms of some convivial society, *framed*, 9¼in. 2
- 71 Europa and the Bull, a Dresden Group, 8½in. ; a set of four seated Figures of Musicians, 8¾in. ; another Dresden Group, 12¾in. ; and a collection of sixteen toy Figures, mostly Dresden, French and Italian 22
- 72 TOY PIECES. A Miniature part Spode Service of five pieces ; ten miniature Cups and Saucers, *various factories* ; a Derby Ewer and Basin ; and a Dresden small Vase 31
- 73 A decorative Minton Tea Service, painted with festoons of flowers and oval medallions of views, comprising :—six Coffee Cups, six Tea-cups, twelve Saucers, two Bread and Butter Plates, and a Bowl 31

- 74 A DERBY TEA AND COFFEE SERVICE, finely painted with an attractive and typical Japan pattern, comprising :—Teapot, Cover and Stand, Sugar Basin, Milk Jug, Slop Basin, two Bread and Butter Plates, ten Coffee Cups, nine Tea-cups, and ten Saucers 37
- 75 A DECORATIVE DERBY DESSERT SERVICE of similar pattern to the tea service above, comprising :—Centre Dish, Fruit Dish on Stand, five Tureens, Covers and Stands, eleven oval Dishes, one Shell Dish, two circular Dishes, four heart-shaped Dishes, and thirty-five Plates 70
- 76 A DESSERT SERVICE, attractively painted with bouquets of flowers on a white ground, within finely gilt borders, comprising :—four circular Stands and eighteen Plates 22
- 77 ADMIRAL LORD NELSON. A pair of Wine Coolers and Covers, decorated with armorials, oak leaves and acorns, and inscribed “ *Battle of the Nile* ”, “ *San Joseph* ”, “ *Glorious 1st of August* ”, and “ *2nd April, Baltic* ” within richly gilt borders, 11½ in. 2
- 78 A PAIR OF WORCESTER DISHES of shell shape, painted with flowers on a scale blue ground, and enclosing in the centres the arms of Wallop, Earl of Portsmouth, 9¼ in. ; and a Centre Dish of oblong form, similarly decorated, 10 in. 3
- 79 A collection of carved wood Stands, for bowls, plates, vases of various types, mostly hard wood, some imperfect *a quantity*

THE WELL-KNOWN COLLECTION OF LOWESTOFT CHINA

(The numerals denote the page number in the Catalogue of Lowestoft China, F. A. Crisp, 1907)

- 80 A Lowestoft small Bowl and two Cups and Saucers, moulded with a floral design, within radiating panels ; a Sauceboat ; a toy Sugar Basin ; two other pieces ; and a Jug with mask spout (*Crisp, p. 7*), 5½ in., all decorated in underglaze blue 10
- 81 A Lowestoft large Jug with loop handle, and dentate pattern round the base and shoulders, painted in underglaze blue with Chinese river scenes and vignettes in moulded panels round the neck, 8½ in., *painter's number 3* (*Crisp, p. 7*)

** From the collection of Robert Browne, one of the original partners and manager of the factory, from whom it was purchased by William Rix Seago and from the latter by Mr. Crisp in 1896. See item 5 of affidavit, Crisp Introduction.

- 82 A rare Pounce Pot with waisted cylindrical sides and perforated saucer top, decorated with Chinese houses and river scenes, under a striped border, $2\frac{1}{2}$ in. (*Crisp, pp. 10 and 20*)

** This particular pounce pot was given to Mr. Crisp by William Woodthorpe Beare, whose mother was Lois, youngest daughter of Robert Browne. *cf.* pedigree of Beare, "Visitation of England and Wales", vol 6, p. 39.

- 83 A Saucer Dish of large size, painted with butterflies and a vase of flowering plants within a lambrequin border, the underside with three flower sprays, *painter's numeral* 5, $10\frac{1}{4}$ in.; and a Cuspidor printed with a floral design round the exterior and elaborate diaper round the interior of the rim, $4\frac{1}{4}$ in. 2

** The former, an uncommon object made at Lowestoft, the latter from the Seago Collection.

- 84 A Cuspidor with loop handle, globular body and flared neck, painted with flowers and root ornament in blue, *painter's numeral* 5, 4in.; a Plate, a Bowl and a Cup and Saucer, with cornflower sprig decoration; a pair of Coffee Cups with crests and green festoons; and three other pieces 11

** The first named from the Browne and Seago Collections.

- 85 A LARGE FAMILY TEAPOT of globular form, with loop handle and spout, marked at the junctions, painted in blue with Chinese pagodas and garden and river scenes, with elaborate diaper and butterfly borders, $7\frac{3}{4}$ in. (*Crisp, p. 5*)

** From the collection of Robert Browne, one of the original partners and manager of the factory, thence Seago and Crisp. See affidavit cited above, no. 5.

- 86 A Tea Service, simply decorated with scattered gold leaves on a plain white ground, with gilt borders, comprising:—seven Cups and Saucers, Milk Jug, Sugar Basin, Slop Basin and four Plates (*Crisp, p. 3*) 21

** From the Browne and Seago Collections, see affidavit no. 3.

- 87 A Tea Service decorated with a meandering grape and vine leaf pattern, in brown with gold-lined borders, comprising:—Milk Jug, Sugar Basin, Slop Basin, thirteen Cups and twelve Saucers. (*Crisp, p. 3*) 28

** From the Browne and Seago Collections, see affidavit no. 2.

- 88 A TEA AND COFFEE SERVICE, painted in blue with sprays of flowers between panels of wavy blue scale whorls, comprising :—Coffee Pot and Cover, Teapot, Cover and Stand, Tea Caddy and Cover, two Sugar Basins and Covers, hot-milk Jug and Cover, Slop Basin, Cream Jug, six Tea-cups, six Coffee Cups and twelve Saucers, *open crescent mark* (see *Crisp*, p. 2) 39
- ** From the Browne and Seago Collections, see affidavit, cited above, no. 4.
The tea caddy illustrated in the Catalogue of Lowestoft China, by F. A. Crisp, facing p. 2.
- 89 ANOTHER SIMILAR SERVICE, painted with exactly the same pattern, comprising :—small Coffee Pot and Cover, Sugar Basin and Cover, Milk Jug, Tea Caddy, Slop Basin, and eight Cups and nine Saucers, *mark open crescent* (see *Crisp*, p. 2) 24
- 90 THE BROWNE WEDDING SERVICE, painted with flowers in pink on a white body, gilt arabesque border around the neck and rim of lid, comprising :—a fine Teapot and Cover, Sugar Basin, Slop Basin, Cream Jug, eight Tea-cups and eight Saucers (see *Crisp*, p. 3) 21
- ** This service is mentioned in the affidavit of Robert Browne, dated 12th December, 1895 as the "first thing in Mr. Seago's Collection identified by me was my father's wedding tea service".
- 91 THE IMPORTANT COLLECTION OF MOULDS, comprising some fourteen pieces, being moulds of baskets, jugs, sauceboats, handle, bowl, cat and a snuffer of mask form, plus eight casts in plaster 22
- ** See "Lowestoft China Factory", by F. A. Crisp, 1908, pp. 13, 16 and 19, and "Catalogue of English Porcelain", B.M., pl. 96. Other moulds in the Colman, Hotblack and Norwich Museum Collections.

INSCRIBED AND DATED LOWESTOFT

IN BLUE AND WHITE

- 92 A FLASK of round flat pilgrim form, painted in blue with a garden scene with trellis on one side, root ornament on the reverse, within lattice borders, the neck with the initials and date "I. B. 1778", $4\frac{3}{4}$ in.
- ** Illustrated in "Lowestoft China", by F. A. Crisp, p. 10, noted in "Inscribed and Dated Lowestoft Porcelain", Transactions of the English Porcelain Circle, 1931, vol. 3, p. 44.

- 93 A EWER AND BASIN, in plain white, the former of bottle shape with a slightly blistered neck, the latter with everted rim, the bases of both inscribed "*Maria Anne Hoyler*", 1770, $8\frac{1}{2}$ in. high, $9\frac{1}{2}$ in. diam.

** Mentioned by Crisp, p. 7, also Church, "English Porcelain", Chaffers, 13th edn., p. 856, Trans. E.P.C., vol. III, p. 39. Formerly in the Willett Collection.

- 94 A CUP without handle, painted in blue with flowers and root ornament, the base inscribed "*Jas. Gray*", 1779; and a toy Cup and Saucer with the initials "*F.T.H.*" and "*M.T.H.*" in monogram

** Another example of the *Jas. Gray* cup is in the Charles King Collection; it was part of the Wedding Service of *Jas. Gray* and *Frances Carter*, who were married on July 9th, 1779. See Trans. E. P. C., vol. III, p. 36.

- 95 A CYLINDRICAL MUG, painted with a lattice border inside the rim and sprays of flowers flanking a cartouche, inscribed "*John & Mary Livock, Lowestoft*", 1780, $4\frac{1}{4}$ in. (*Crisp*, p. 5)

** *John Livock* (Grocer) appears among the original subscribers to *Gilling Water's* "History of Lowestoft". See Trans. E. P. C., vol. III, p. 21.

[See FRONTISPIECE]

- 96 A TEAPOT of early form, with loop handle and typical spout, painted in blue with Chinese river scenes and landscapes, the base inscribed "*Elizth. Johnson, Norwich, Febr. 5th, 1768*", $4\frac{1}{2}$ in. (*Crisp*, p. 10), painter's numeral 6

** Mentioned by Chaffers, 13th Edn., p. 856, also Trans. E. P. C., vol. III, p. 33. Formerly in the Willett Collection.

- 97 A MUG of bell shape, with a lattice border in the interior, the exterior painted with two sprays of flowers, and in front with a cartouche, inscribed "*Phill. Tricker, 1769*", $4\frac{1}{2}$ in., painter's numeral 5 (*Crisp*, p. 7)

** Illustrated in *Litchfield's* "Pottery and Porcelain", 4th edn., pl. 43, noted in Trans. E. P. C., vol. III, p. 19.

[See FRONTISPIECE]

- 98 THE JAMES HUGHES TEAPOT, painted with vignettes of Chinese river scenes in blue within moulded floral panels, a flower spray under the spout and a diaper border round the neck, moulded in relief within small ovals under the vignettes, with the initials and date "I. H. 1761", $4\frac{1}{4}$ in., the earliest dated Lowestoft specimen known
- ** Illustrated in colour in "Lowestoft China", by F. A. Crisp, p. 11. Noted in Trans. E. P. C., vol. III, p. 35. James Hughes son of James and Susannah Hughes and grandson of Robert Browne, was baptised at Lowestoft 1st March, 1761.
- 99 A MUG of bell shape, with loop handle, well painted with two flower sprays on the side, and in the front with an inn sign of bracket clock form, containing a representation of a human face in the form of a sun in splendour, inscribed below "*Mich. Jaye, Norwich*", and dated on the base 1768, $4\frac{1}{2}$ in. (Crisp, p. 4)
- ** Mentioned by Church in "English Porcelain", p. 93, Trans. E. P. C., vol. III, p. 17. This mug should be compared with the two Ed. Amond mugs similarly painted with the sign of the *Rising Sun* at Wymondham in the same year; illustrated by Bernard Rackham in "The Connoisseur", June, 1927, Wallace Elliot Collection.
- 100 A TEAPOT AND COVER, slightly painted with flowers, butterflies and insects in blue, one side of the teapot inscribed within a cartouche "*Robt. & Mary Godfrey, 1782*", the lid with the initials "R. M. G." and similar date, $5\frac{1}{2}$ in. (Crisp, p. 10)
- ** Illustrated in Litchfield's "Pottery and Porcelain", 4th edn., pl. 43; mentioned by Chaffers, 13th edn., p. 856. Noted in Trans. E. P. C., vol. III, p. 33.
- [See FRONTISPIECE]
- 101 A SMALL BOWL, decorated in the interior with a pastoral scene within a cartouche, in the left foreground a shepherd and a shepherdess seated with a dog, to the right sheep, in the distance a man working in a field, the exterior with exotic birds and flowering plants, the base with the name "*E. Buckle*", 6in., fine state
- ** Illustrated in "Lowestoft China", by Crisp, p. 3. Illustrated in the Catalogue of the Seago Collection, pl. 3, no. 391. Painted for Elizabeth Buckle by her nephew Robert Allen, who went to the factory in 1757 as a boy and eventually became manager; he died in 1845 at the age of ninety-one. See Trans. E. P. C., vol. III, p. 39.
- [See FRONTISPIECE]

- 102 A SMALL BOWL, painted on the outside with Chinese garden scenes, birds and insects, and inscribed and dated on the flange of the base with the initials "S. C. 1765", 5in., *painter's numeral 5, not on flange, one of the rare exceptions*

** See "Lowestoft China", by Crisp, p. 1, Chaffers, 13th edn., p. 856, "English Porcelain", by Church, and Trans. E. P. C., vol. III, p. 39. Probably made for Sarah Crisp.

- 103 THE LOWESTOFT CHURCH TEAPOT, decorated on one side with the view of St. Margaret's Church, walled churchyard, two windmills and lighthouse, and on the other side with three ships, the cover with a miniature view of the church and the three ships, part of the side with the ships is missing, the base with the initials "S. C." and date "1767", 5½in., *painter's numeral 5*

** Illustrated in "Lowestoft China", by Crisp, p. 1. Mentioned by Chaffers, 13th edn., p. 856. Noted in Trans. E. P. C., vol. III, p. 32. Unlike the powder-blue dish in the British Museum this teapot does not show the extension of the churchyard down to the Oulton Road. From the William Rix Seago Collection.

- 104 A SMALL INKPOT of usual form, painted in blue with flowers and insects, and with four holes for pens, the base with the initials and date "S. A., *Sepr.* 26, 1782"

** From the Seago and Willett Collections, and illustrated in the catalogue of the former, pl. 3, no. 386, and said to have been made for Samuel Aldred, one of the partners in the factory. See Crisp, p. 9, Church, p. 93, and Trans. E. P. C., vol. III, p. 45.

- 105 THE SAMUEL ALDRED COFFEE POT, with loop handle and lip, spout, inscribed underneath the spout with the initials "S. A." in monogram, the rest of the body finely printed in blue with a dog putting up a quaint parrot-like partridge, on the left the sportsman in 18th Century costume with his gun over his shoulder, holding it by the barrel, 7¼in. (*Crisp p. 6*)

** From the Robert Browne and Seago Collections, item 6 in the affidavit cited above, mentioned by Chaffers, 13th edn., p. 843, and Trans. E. P. C., vol. III, p. 28. This fine print was supplied to Robert Browne by Mr. Gamble of Bungay, the Samuel Hoare mug similarly printed was dated 1783, and adapted naturally to the smaller surface of the mug.

- 106 A TEAPOT AND A PAIR OF CUPS AND SAUCERS, painted with a vignette of a landscape and trees, root ornament and fenced garden, the bases of the teapot, saucers and the cups, inscribed "*Mary Crowfoot, 1778*" (*instead of painter's numeral, which ceased to exist as a general practice some five years before, one of the cups has an obvious painter's mark in the style of the old merchants' marks*) 6

** From the Robert Browne and Seago Collections, mentioned by Crisp, p. 5, Chaffers, p. 856; other examples are known in the collection of descendants of the family. William Crowfoot of Beccles was a subscriber to Gillingwater's "*History of Lowestoft*", and voted for Sir J. Rous, 1790, Freehold at Flixton.

- 107 A CYLINDRICAL MUG of small size, with rare broad bands of diaper and chequer ornament on the neck and base, leaving a plain white band round the middle of the mug, inscribed "*Will. Bayles*", $3\frac{1}{4}$ in.

** From the Henry Willett Collection, noted by Crisp, p. 8, and in Trans. E.P.C., vol. III, p. 20.

- 108 ROBERT BROWNE'S INKSTAND of nine-sided form, with deep well, four holes for pens, the shoulders painted with small flower sprays, the sides with chinoiserie and cartouche panels dividing figures, the initials "*R.B.*" and the early date "*1762*", divided by a column, $2\frac{1}{4}$ in., *printer's numeral* 5

** This is the inkstand of the originator and manager of the factory which passed from his collection to Mr. Seago and from him to Mr. Crisp, and is referred to in the affidavit cited above. Noted by Church, p. 93, Chaffers, 13th edn., p. 856, Jewitt, vol. I, p. 442, and Trans. E.P.C., vol. III, p. 46, and illustrated in Lichfield's "*Pottery and Porcelain*". See also the Mills inkstands in the Wallace Elliot Collection.

BIRTH TABLETS

PAINTED IN UNDERGLAZE BLUE

- 109 A BIRTH TABLET, decorated in blue on one side with four small Chinese houses and a river scene, and on the other inscribed with the initials and date "*S.S. 1789*" within floral borders and sprigs, $2\frac{5}{8}$ in.; and the Cover of a Teapot or Coffee Pot bearing the initials "*E.M.J.*", in triangular form flange, $2\frac{1}{4}$ in. diam. (probably the initials are those of Edward and Mary Jex, of Yarmouth)

** The birth tablet is noted by Crisp, p. 8, and in Trans. E.P.C., vol. III, p. 50. The tablet was probably made for the birth of a son, born on Nov. 22, 1789, to Samuel and Ann Spurgeon (née Powles).

- 110 A BIRTH TABLET, painted with Chinese houses and river scenes on one side, and on the other under pendant husks, inscribed "ANN RUTHEN, BORN, *June 30th, 1793*", 3in.
** Illustrated in "Lowestoft China", by Crisp, p. 12. Noted in Trans. E.P.C., vol. III, p. 50.
- 111 A BIRTH TABLET, painted on one side with a flower spray, and on the other inscribed "MARY WARD, *Born Decr. 4th, 1796*", within feathery scroll-work, 3in.
** Illustrated in "Lowestoft China", by Crisp, p. 12. Noted in Trans. E.P.C., vol. III, p. 50.
- 112 ANOTHER with a fence garden on one side, root ornament and insects, the other inscribed "JOHN WARD, *Born Febr'y. 15th, 1799*", 3½in.
** See Crisp, p. 14, and Trans. E.P.C., vol. III, p. 50. The Wards were employed at the factory, and like the Ruthens above, had relatives among the painters.
- [See ILLUSTRATION]
- 113 A BIRTH TABLET, with a flower spray on one side, the other inscribed "*Eallathe Leggett Liffen, Born Decr. 9th, 1798*"
** See Crisp, p. 13, and Trans. E.P.C., vol. III, p. 49, and Lowestoft Registers, Christenings of 1798, "*Eallethe or Alitha-Leggett of Edmund and Mary Liffen, born Decr. 9th*".
- 114 A LARGE BIRTH TABLET, painted on one side with Chinese houses, trees and river scene and on the other within pendant husks and swags of flowers, inscribed "SARAH MASON, BORN JANUARY 1772", 5in. ; *rare in this size with blue and white decoration*
** Illustrated in "Lowestoft China", by Crisp, p. 14, and noted Trans. E.P.C., vol. III, p. 49; from the Lowestoft Register, Christenings, 1772. Jan. 26th "*Sarah of Richard and Susanna Mason*".
- 115 A FINE BIRTH TABLET, painted on one side with a large fox having an exceedingly fine brush, the other inscribed "ROBERT ROPE BORN FEBRUARY 13, 1782", 3¾in.
** Both the front and back illustrated in "Lowestoft China", by Crisp; see also Trans. E.P.C., vol. III, p. 49. Robert Rope twenty-six years afterwards married Maria Carselton at St. Margaret's, Lowestoft.

- 116 ANOTHER, painted with flowers on one side and inscribed "ROBERT DOWNIN BORN JANUARY 19, 1791", $3\frac{1}{4}$ in.

** See Crisp, p. 12 and Trans. E.P.C., vol. III, p. 48.

- 117 A FINE BIRTH TABLET, painted on one side with Chinese houses and a small figure, the other inscribed "JOHNATHEN DOWNING, BORN DECEMBER 27, 1793", $2\frac{5}{8}$ in.

** Illustrated in "Lowestoft China", by F. A. Crisp, p. 12, noted in Trans. E.P.C., vol. III, p. 48.

[See ILLUSTRATION]

- 118 ANOTHER FINE TABLET, with Chinese houses and a walled garden by a river bank on one side, and on the other inscribed "HONNOUR DOWNING BORN OCTOBER 28, 1788", $3\frac{3}{8}$ in.

** Illustrated in "Lowestoft China", by F. A. Crisp, p. 12, and noted in Trans. E.P.C., vol. III, p. 48.

[See ILLUSTRATION, *opposite p. 3*]

- 119 ANOTHER FINE TABLET, with trees dividing two small Chinese houses by a river bank on one side, on the other inscribed "ELIZABETH RUTHEN BORN FEBRUARY 4, 1791", $3\frac{3}{8}$ in.

** Noted in Trans. E.P.C., vol. III, p. 49, and Crisp, p. 12.

[See ILLUSTRATION, *opposite p. 3*]

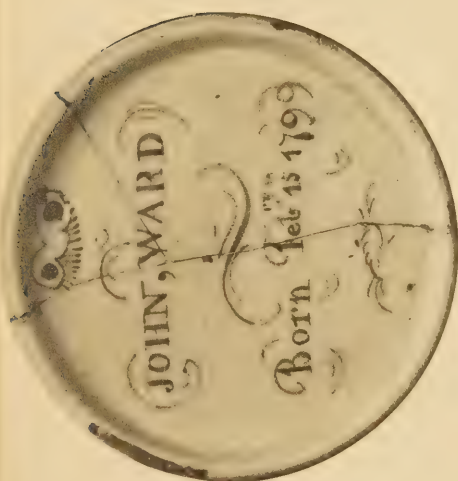
- 120 A FINE SMALL BIRTH TABLET, painted on one side with two 18th Century figures of a lady and gallant by a rail the former pointing with her left hand, the latter has his right hand resting on the rail, on the other side inscribed "SAMAUEL WRIGHT BORN JANUARY 30TH, 1775", $2\frac{1}{2}$ in.

** Illustrated in "Lowestoft China", by Crisp, p. 13, and noted in Trans. E.P.C., vol. III, p. 50; from the "Lowestoft Christening Registers", 1775, January 31, "Samuel of Thomas and Mary Wright".

[See ILLUSTRATION]



117



109 112



120

INSCRIBED AND DATED LOWESTOFT

WITH ENAMELLED DECORATION AND POTTERY DECORATED BY ABSOLON

- 121 A CREAM-WARE MUG of cylindrical form, with loop handle and slightly contracted and ribbed mouth, painted pale green and decorated by *Absolon* in front with a man-o'-war under the inscription "*A Trifle from Yarmouth*", $3\frac{1}{2}$ in.; and a pair of fluted bee-hive Butter Coolers, painted with camp scenes, 5in.

5

- 122 A PAIR OF CREAM-WARE FLOWER HOLDERS, each with five branches and with slightly different styles of decoration which include the well-known Yarmouth Gig, by *Absolon*, inscribed respectively "*A TRIFLE FROM YARMOUTH*", and "*A TOKEN OF LOVE FROM YARMOUTH*", $7\frac{3}{4}$ in.

2

- 123 A GLASS RUMMER of blue tint, with square base engraved with a man-o'-war and gilt by *Absolon*, inscribed "*The Glorious 11 of Octr., 1797, Duncan and Victory*", $4\frac{3}{4}$ in.

- 124 THE BOWNESS ARMORIAL JUG, of Staffordshire cream-ware, with green ribbed neck and blue lined border decorated on each side with oval vignettes in sepia, the front with the arms of Bowness, a fess between three lozenges, above the arms a hand holding a pair of scales, inscribed below the arms "*THE REV. MR. BOWNESS, LOWESTOFT SUFFOLK*", $5\frac{1}{2}$ in.

** From the Seago Collection and illustrated pl. 4, no. 406 in that catalogue. Exhibited at South Kensington Museum, 1866-68. The Rev. Francis Bowness was Rector of Gunton and Fishley, Vicar of Corton and Perpetual Curate of Hopton. Edmund dedicated his "*History of Lowestoft*" to the Rev. Bowness Gillingwater. This jug was probably painted by Allen and resembles in technique the Beecroft jug in the Public Library at Lowestoft. See Crisp, p. 2, and Trans. E.P.C., vol. III, p. 28.

- 125 A LOWESTOFT MUG of cylindrical form, painted in colours with flowers and in front within a puce shield-shaped cartouche, inscribed "*A Trifle from LOWESTOFT*", $4\frac{1}{2}$ in. (See Crisp, p. 4, and Trans. E.P.C., vol. III, p. 52)

** From the William Rix Seago Collection.

- 126 ANOTHER, somewhat similar, but with a different style of feathery cartouche and border, cracked round the base, $4\frac{1}{2}$ in. (See Crisp, p. 6, and Trans. E.P.C., vol. III, p. 52)

- 127 A LOWESTOFT CREAM JUG, of plain form with loop handle painted with flowers and inscribed in front in puce with the initials "M. T., 1776", 3in.; and another Cream Jug, painted with figures and with clobbered borders, the base gilt with the initials "S. C., 1764", not Lowestoft, 3in. 2
- 128 A CREAM BOAT, painted by the well-known tulip painter and with feather moulding round the base, the interior with a narrow diaper border and the initials "G. G. M. H., 1774" surrounded by three brackets, 4in. (*hitherto unrecorded*)
- 129 A MUG, of cylindrical form, painted with Angouleme cornflower sprigs, blue line border and a puce ribbon and husk panel, enclosing the legend "*A Trifle from LOWESTOFT*", 3½in.
- ** Illustrated in colours in "*Lowestoft China*", by Crisp.
- 130 REV. ROBERT POTTER. A pair of Coffee Cups from the armorial Tea Service, made for the Rev. Robert Potter, Vicar of Lowestoft, and Prebendary of Norwich with his Arms and Motto in colours on a plain white ground, or a chevron sable between three mullets pierced gules, punning motto "*In Deo Potero*", 2in. 2
- ** Mentioned by Chaffers, p. 776. Parts of this service are scattered throughout a dozen collections all over the country. See Trans E.P.C., vol. III, p. 35.
- 131 AN INKSTAND of slightly waisted cylindrical form, pierced with four holes for pens, with Angouleme cornflower sprigs and inscribed in front "*A Trifle from LOWESTOFT*", 2¾in.
- ** From the Robert Browne and Seago Collections.
Illustrated in colours in "*Lowestoft China*", by Crisp, p. 9, and noted in Trans. E.P.C., vol. III, p. 52.
- 132 A BARREL-SHAPED MUG, with grooved ribbing round the neck and base and sepia borders, Angouleme sprigs, and an oval medallion, inscribed "*A Trifle from LOWESTOFT*", 4in.
- ** Illustrated in colours in "*Lowestoft China*", by Crisp, p. 8, an interesting letter relating to it is printed in detail by Crisp. Noted in Trans. E.P.C., vol. III, p. 52.
- 133 AN INKSTAND of usual form with four holes for pens and festoons of flowers in colours on the shoulders, flower sprays on the sides and within a puce cartouche, inscribed in red "*A Trifle from LOWESTOFT*" (*See Crisp, p. 10*)
- 134 A MUG of cylindrical form, painted with flowers and with a scale pink border round the rim and in front within a puce shield-

LOT 134—*continued*.

shaped cartouche, inscribed "*A Trifle from LOWESTOFT*", 4in.

** Illustrated in colours in "*Lowestoft China*", by Crisp, p. 6, and noted in Trans. E.P.C., vol. III, p. 52. From the Willett Collection.

- 135 A PAIR OF MUGS of short cylindrical form, painted with vermilion and puce zig-zag ribbon borders round the rims, flower sprays at the sides and in front one with a shield-shaped panel, and the other with a ribbon and pendant panel, both in puce, each inscribed in black "*A Trifle from LOWESTOFT*", 3in.

** Illustrated in colours in "*Lowestoft China*", by Crisp, and noted in Trans. E.P.C., vol. III, p. 52.

- 136 AN INKSTAND, of slightly waisted cylindrical form, pierced with four holes, painted with flowers and an entwined border and inscribed within a puce cartouche "*A Trifle from LOWESTOFT*", 3in., *fine state* (See Crisp, p. 10, and Trans. E.P.C., vol. III, p. 52)

- 137 AN INTERESTING SCENT FLACON of flattened bottle shape, painted on one side in colours with Robert Browne, the grandson of the original potter of that name, serving at the counter of his Grocer's shop and on the reverse inscribed with the initials "*R.B.*" in monogram, on a pale green ground, 2 $\frac{3}{4}$ in.

** Illustrated in colours, both back and front, by Crisp, p. 9, and purchased by Crisp from Robert Browne of Blackheath, Kent. Another scent bottle is in the Hollond Collection, and is dated 1784, and still another of the same date is mentioned by Chaffers, 13th edn., p. 851, cf. Trans. E.P.C., vol. III, p. 44.

- 138 THE BLACKSMITHS' COMPANY. The well-known bell-shaped Mug, one of the few examples of this shape, painted in colours with the Arms of the Blacksmiths' Company azure three hammers, ducally crowned or; crest a dexter arm embowed holding in the hand a hammer as in the Arms; supporters dexter a man holding a hammer, sinister Britannia; Motto "*By hammer and hand all Arts doth stand*". The base inscribed in red "*James & Sarah Hacon 1775*", 4 $\frac{1}{2}$ in.

** Illustrated in colour by Crisp in his "*Lowestoft China*", p. 7. The only other coloured bell-shaped mug is the Drane mug in the Collection of Lord Fisher. The writing on the base of this mug is by the same hand as that on the Townshend inkstand in the Colman Collection which is also in red, and dated 1787, cf. Trans. E.P.C., vol. III, p. 19.

[See ILLUSTRATION]

- 139 THE JAMES HUGHES MUG etched in black with river scenes, pagoda, two Chinese boys and a dog, a typical Chinese *shan shui* subject with an inner lambrequin border, the handle with an exotic bird in black, the base inscribed also in black :

Is. Hughes . . . Sepbr. 4th-1766-Lowestoft.

4 $\frac{3}{8}$ in. ; fine and rare, painter's number 3 in black

- ** Mentioned by Church, p. 93, Chaffers, 13th edn., p. 856, Crisp, p. 11 and Trans. E.P.C., vol. III, p. 21. James married at Lowestoft in 1760, Susannah, daughter of Robert Browne.

[See ILLUSTRATION]

- 140 THE JUDAS LUGGER PUNCH BOWL, finely decorated on the exterior in Chinese "famille rose" style with panels of flowers, pink scale and vermilion lattice diaper, the interior with an elaborate pink scale festoon and butterfly border, the centre with a medalion containing a view of a fishing boat and ribbon label with name "THE JUDAS", 11 $\frac{1}{2}$ in. (*See Crisp, p. 4*)

- ** This fine example of Chinese decoration is the type of piece that was responsible for much of the misconception that arose with Oriental porcelain. The bowl was originally in the possession of Messrs. S. and D. Peach who owned the Judas, thence it passed to the Lowestoft Auctioneer Thomas Balls and Rix Seago, illustrated in the latter's Catalogue, pl. 4, no. 416, Exhibited at South Kensington, 1866, Noted by Jewitt, vol. I, p. 448, and Trans. E.P.C., vol. III, p. 42.

[See ILLUSTRATION]

- 141 A FINE LARGE BIRTH TABLET, with blue rim and red sprays inscribed within feathery scrolls "ANN REDGRAVE, *born Novbr. 4 1795*", the reverse plain except for a single flower spray in colours, 4 $\frac{1}{2}$ in.

- ** See Crisp, p. 13 and Lowestoft Registers, November 5th, "Ann D. of Edmund and Susanna Redgrave, born 4th. Mother's maiden name Welton". As befits the best Lowestoft painters the Redgrave Tablets are all fine specimens especially that of this child's cousin Ann in the Colman Collection and that of Susannah in Lowestoft Library. Noted in Trans. E.P.C., vol. III, p. 51.

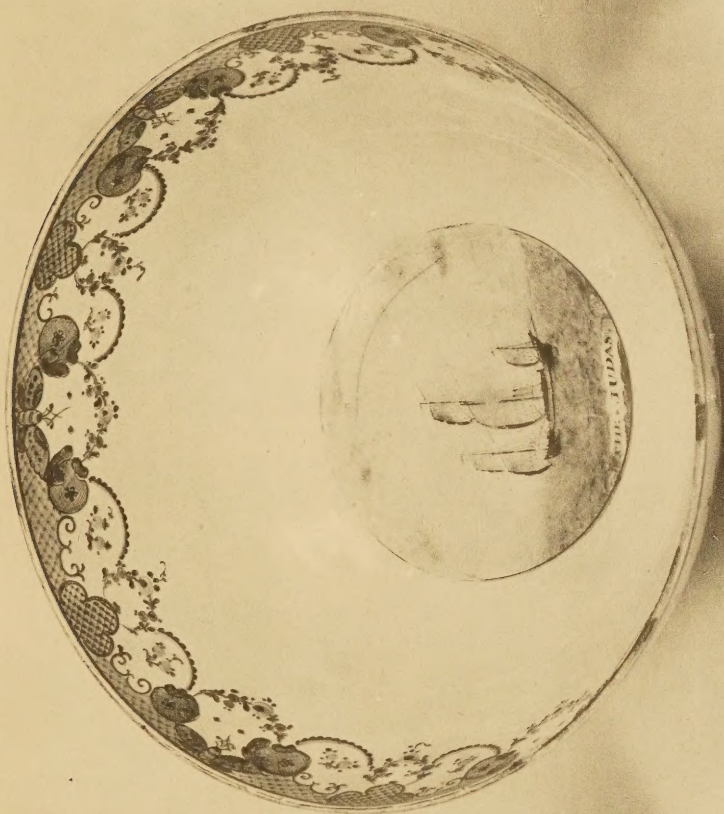
[See ILLUSTRATION]



141



138



140



139

SOTHEBY & Co.'s
SALE OF
PORCELAIN AND POTTERY

The Property of the late Frederick Arthur Crisp,

[SOLD BY ORDER OF THE EXECUTORS OF HIS WIDOW,

THE LATE MRS. GERTRUDE CRISP]

14th FEBRUARY, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Drukker	6	10	0	40	Lambert	28	0	0
2	Craig, Sir Tudor	10	0	0	41	Thomas, J. R. ..	21	0	0
3	Macdonald, Mrs.	1	5	0	42	Thomas, J. R. ..	54	0	0
4	Craig, Sir Tudor	10	10	0	43	Thomas, J. R. ..	34	0	0
5	Craig, Sir Tudor	6	10	0	44	Hurst, Martin ..	25	0	0
6	Craig, Sir Tudor	7	10	0	45	Thomas, J. R. ..	42	0	0
7	Craig, Sir Tudor	8	10	0	46	Thomas, J. R. ..	150	0	0
8	Craig, Sir Tudor	9	10	0	47	Macdonald, Mrs.	1	15	0
9	Craig, Sir Tudor	4	0	0	48	Gray	11	0	0
10	Craig, Sir Tudor	12	0	0	49	Stoner	5	10	0
11	Passed				50	Garner	2	10	0
12	Hurst, Martin ..	7	0	0	51	Stoner	4	10	0
13	Craig, Sir Tudor	12	10	0	52	Manheim	3	10	0
14	Drukker	4	10	0	53	Law	7	10	0
15	Craig, Sir Tudor	12	10	0	54	Osgood	2	5	0
16	Hurst, Martin ..	6	0	0	54A	Macdonald, Mrs.	2	15	0
17	Binny, Mrs. ..	10	0	0	55	Manheim	2	5	0
18	Hurst, Martin ..	23	0	0	56	Stoner	4	5	0
19	Staal, I.	46	0	0	57	Fowler	6	0	0
20	Staal, I.	25	0	0	58	Birch, Miss ..	2	5	0
21	Craig, Sir Tudor	25	0	0	59	Manheim	2	0	0
22	Kelly	2	0	0	60	Maric	7	0	0
23	Kelly	2	0	0	61	Maric	17	0	0
24	Binny, Mrs. ..	2	5	0	62	Churchill	14	0	0
25	Crisp, Miss ..	2	0	0	62A	Davis, Cecil ..	11	0	0
26	Binny, Mrs. ..	2	5	0	63	Churchill	19	0	0
27	Staal, I.	5	0	0	64	Charlesworth ..	23	0	0
28	Hurst, Martin ..	8	10	0	65	Maric	3	5	0
29	Vandekar, J. ..	5	0	0	66	Vandekar, J. ..	14	0	0
30	Green & Hatfield	10	10	0	67	Birch, Miss ..	1	10	0
31	Binny, Mrs. ..	14	0	0	68	Wilson, J. V. ..	4	15	0
32	Craig, Sir Tudor	6	10	0	69	Law	9	0	0
33	Crisp, Miss ..	8	0	0	70	Craig, Sir Tudor	7	0	0
34	Green & Hatfield	4	10	0	71	Wixley	4	10	0
35	Wilson, J. V. ..	6	5	0	72	Delomosne ..	11	10	0
36	Thomas, J. R. ..	10	10	0	73	Child	2	15	0
37	Staal, I.	50	0	0	74	Thomas, J. R. ..	10	10	0
38	Staal, I.	21	0	0	75	Thomas, J. R. ..	21	0	0
39	Craig, Sir Tudor	24	0	0	76	Thomas, J. R. ..	7	10	0

LOT		£	s.	d.
77	Tilney.. ..	52	0	0
78	Green & Hatfield	7	10	0
79	Craig, Sir Tudor	8	10	0
80	Hunting	5	0	0
81	Hunting	3	15	0
82	Green & Hatfield	6	10	0
83	Green & Hatfield	6	0	0
84	Hunting	9	0	0
85	Hutchinson, E. M.	3	3	0
86	Wordingham ..	2	10	0
87	Churchill	8	0	0
88	Wordingham ..	16	10	0
89	Birch, Miss ..	12	12	0
90	Wordingham ..	18	0	0
91	Green & Hatfield	17	0	0
92	Wordingham ..	12	10	0
93	Wordingham ..	7	10	0
94	Levine, L. ..	5	10	0
95	Churchill	8	0	0
96	Hunting	10	0	0
97	Hotblack	5	0	0
98	Hotblack	9	0	0
99	Hotblack	9	10	0
100	Amor	15	0	0
101	Green & Hatfield	15	0	0
102	Crisp, Miss ..	7	10	0
103	Hunting	12	0	0
104	Aldred	19	0	0
105	Green & Hatfield	20	0	0
106	Wordingham ..	16	0	0
107	Norwich Museum	5	10	0
108	Wordingham ..	68	0	0
109	Wordingham ..	10	10	0
110	Green & Hatfield	15	0	0

LOT		£	s.	d.
111	Norwich Museum	11	10	0
112	Norwich Museum	11	0	0
113	Bussell	11	0	0
114	Hyam.. ..	13	0	0
115	Wordingham ..	30	0	0
116	Osgood	11	0	0
117	Wordingham ..	28	0	0
118	Law	33	0	0
119	Green & Hatfield	29	0	0
120	Wordingham ..	40	0	0
121	English, Miss ..	5	10	0
122	Thomas, J. R. ..	10	0	0
123	Law	8	10	0
124	Osgood	9	0	0
125	Green & Hatfield	16	0	0
126	Hotblack	9	0	0
127	Wordingham ..	7	0	0
128	Wordingham ..	13	0	0
129	Hotblack	9	0	0
130	Levine, L. ..	6	15	0
131	Thomas, J. R. ..	36	0	0
132	Hotblack	15	0	0
133	Thomas, J. R. ..	30	0	0
134	Dodson	10	0	0
135	Thomas, J. R. ..	27	0	0
136	Hotblack	29	0	0
137	Levine, L. ..	12	0	0
138	Wordingham ..	21	0	0
139	Law	54	0	0
140	Wordingham ..	41	0	0
141	Wordingham ..	49	0	0

Total of Sale .. £2,114 0 0

LIBRARY M. M. A

MAR 8 1935